



Contains March 2024 Minutes

April 2024

**THE BUCKEYE BARK**  
March 9th, 2024

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

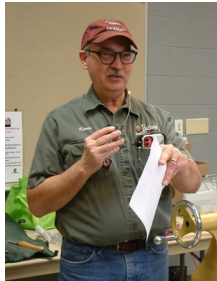
**\*\*\*\*\*Note\*\*\*\*\***

**Buckeye Woodturners Meeting**  
**NW Family Rec. Center**  
**Akron, OH**  
**March 9, 2024**

*Respectfully submitted,*  
*Mark Stransky*

The March 9, 2024 meeting of the Buckeye Woodworkers and Woodturners was held at the Northwest Family Recreation Center in Akron, Ohio. President Kevin Dalton started by welcoming all to the meeting.

There were 85 members and guests at today's meeting. Today's meeting will feature Kevin Dalton showing how he makes long neck hollow forms.



**ANNOUNCEMENTS AND WHAT'S COMING UP**

Richard Rohr will be the April demonstrator. He will show how he makes his honey pots and dippers.

There is an opportunity for a group buy of Carter bandsaw blades available to BWWT members. There is a 20% discount on all Accuright bandsaw blades plus \$4 shipping for each blade. Orders will be taken through the May 2024 meeting. We need a minimum order of 50 saw blades to get the discount. See Jack Boggio to put in your order and for all the details.

Ray Marr showed some iron-on BWWT logo patches that he has available for \$10. See Ray if you would like to have one. Ray is also taking orders for woodturning smocks.

Dirk Falther gave a treasurer's report of finances. He also announced that there are now 152 paid members on the club roster.

There will be a hands on pen turning session on May 18, 2024 at Gentlebrook in Hartville (the old Hartville Hardware location). This class will be for new, less experienced turners. There will be 2 sessions that box day with 8 people per session. Some of the items to be covered will be cutting blanks to length, drilling each blank to accept brass tubes and gluing brass tubes into the blank, using carbide tools to turn the pen, finishing and assembly. Each participant will leave the class with a completed slimline pen. Cost of the class will be \$25 and will include the pen kit and wood blank needed to make a pen. See Marshall Holmes to sign up.



*This month's raffle table*

*The wood sale table is always busy*

**SOME RAMBLINGS FROM KEVIN**

Welcome to Spring. I always look forward to this time of year with the increased daylight hours and a little upwards improvement in the temperatures. Of course, it does mean that it is also time to start mowing the grass or soon will be. There is also a large walnut log laying in the barn drive that needs attention. Yes, it is the time of year to start more outside

activities. I am glad that all the rain we had this past winter was not snow.

I hope that those who came to the last club meeting were able to take home some new knowledge. Turning long neck hollow forms is not difficult if you take it one step at a time and take light, smooth cuts. Condensing the process into a 2-hour time slot can be a challenge but hopefully you were able to follow the steps and can emulate the process on your own. A set of instructions has been posted on the club website if you need a refresher and want to give it a try.

Speaking of our website. We are planning on fitting in a short session at an upcoming meeting to introduce everyone to all the information that is available on our website. I know that Gayle has been putting in overtime the last couple of months on moving our club registry as well as keeping all the other content up to date. This includes helpful hints, instructions, videos of past demonstrations, photo galleries and much more. Take a little time to investigate and check it out.

Coming up next (April meeting) is Richard Rohr who had demonstrated with the club in the past doing very fine fish, delicate work. Richard is a very accomplished turner. In April he will be demonstrating how to turn a honey dipper and a honey pot. I am really looking forward to this as Richard has excellent technique and always provides a lot of insight to his demonstrations. No pressure, right Richard?

Additional events coming up this Spring includes a beginners pen turning class on May 18th. This is going to be held at the Gentlebrook facility in Hartville (old Hartville Hardware store location). We will be having two sessions, one in the morning and one in the afternoon, so be sure to sign up for one or the other. The cost is \$25 which helps to cover the costs of the facility rental as well as supplies. This will be a nice introduction to pen turning and will give you a starting point to develop your wood turning skills moving forward. The reference materials that Marshall has put together for this class is worth the cost of entry itself. It will provide a nice reference for you to look back on to refresh your memory.

We are working on some additional classes, possibly a bowl turning class. If you have a preference, please let one of the board members know. We hope to be able to do another class later this fall. Details will follow as they develop.

Then comes June and our annual picnic at the Doll Lumber facilities. This is always a good meeting with the added opportunity to pick up some really nicely figured turning blanks as well as a wide selection of lumber if you happen to have a project that requires boards.

July will bring us our annual fund raising auction where we auction off donations from the club members and club supporters. Members are encouraged to bring in their unused tools or other items that they have found to be excess and are willing to donate those fish items to the club for the auction. Please note that if there is something that does not sell it is the responsibility of the donator to take it back home. The club has no means of getting rid of anything that does not sell.

Again, if you have suggestions or comments for how we can improve our club please do not hesitate to pass them on to one of the board members.

My shop is starting to overflow with a pile of roughed out turnings sitting around. I think that before the grass starts getting too tall, I need to start focusing on finishing up some of these pieces. Sounds like a good problem to have! Hope you are all finding time to turn. See you in April.

-Kevin

### **A FEW WORDS FROM ROB**

When I raised my hand and offered to take the job of VP, I didn't realize that I would have to write a column every month for our newsletter. Several months into this thing and I still struggle with finding what I want to say. Maybe I can share a few of my life's experiences. They may or may not have anything to do with woodturning but it will at least give me something to write about.

As a boy growing up in an oil and gas town in West Texas I was blessed (for the most part) by being the third of four brothers. Now West Texas is a very dry, flat and windy local. I didn't realize it at the time but our town was literally an oasis in the desert. Our nearest major metropolitan area was Dallas but that was a six hour drive. Needless to say, we were pretty isolated and had to make our own fun.

My oldest brother was never much of an athlete... contrary to the rest of us. From about the 4th grade on we played organized sports almost year round. In the fall we played football, in the winter basketball and the spring and summer were baseball and when we were old enough, two-a-days for football. One day I had one of my baseball friends over to play at our house after school. My parents were at work and the rest of my brothers were off doing something else. It so happened that my stepfather had a 22 rifle that his dad had given him. It was in my oldest brother's room but he wasn't there to stop me. My friend had been with his dad for some, although I don't know how much, gun safety training and he wanted to see the 22. I myself had only ever even shot a gun but once or twice.

In any case I handed the rifle to him and before I knew it, he looked at it, leveled it at my face and as he swung it to my left and down, he pulled the trigger. I heard a pop and saw the look on my friend's face as he realized what had happened. The slug buried itself in a wall stud.

I don't remember exactly how (perhaps it was the tell-tale scent of gunpowder) but my stepfather found out what had happened and was clearly upset. I expected a severe punishment but to my surprise our stepfather called us boys together and took us into the back yard. There, with tears in his eyes, he took his father's rifle and smashed it against a tree.

I look back on this event and can't help but feel that sometimes things happen in our lives that can last only a second or two but can drastically alter our future or end it. When you step up to your lathe, be aware of your surroundings. Take note of the wood's integrity. Is it secured in a safe manner? Are you using the right tool for the job? Sometimes just a little bit of training can make all the difference in an outcome.  
-Rob

**YOU TUBE VIDEOS**

I will try to add some links to YouTube woodturning videos each month. These videos will be helpful to beginning and intermediate turners to learn tool control, best ways to use your tools, how to explore new projects, and almost anything else you can think of. This month's links are:

<https://www.youtube.com/watch?v=Oq4VhV5YEjU> - Craft Supplies video on how to make a slimline pen. This should be helpful for those folks who will be taking the BWWT pen turning class in May.

<https://www.youtube.com/watch?v=v-vl8lmMcZY&list=PLVuBuzYo2NW9-2gMqip12oWkZfPZE3Zop&index=11> – Mike Peace shows how to make a 3 corner bowl. This is probably for someone who has a little experience turning fish bowls and wants to do something a little different.

I got some good feedback from a few members about having the You Tube links at the last meeting, so I am going to keep this going for a while. If anyone has a video link that would be interesting, send it to me and I will add it to a future newsletter.

**MONTHLY WINNERS**

The monthly name tag winner was Pam Riley. Each month the nametag winner will receive a \$20 gift certificate.

The BWWT Newsletter "Did You Read It" challenge was next on the agenda. The winner will be determined by a random draw of those dues paid members who read the newsletter and submitted an email to Mark Stransky where they found the hidden word or words and where in the newsletter it was. The winner will receive a \$20 gift certificate. You must be present at the meeting or attending on Zoom during the meeting to win. This month's winner by random draw was Larry Garver. Having 2 hidden words to find seemed to offer a little bit of a challenge last month, so we'll give that a try again. As per last month, you need to find both hidden words and how many times they appear in the newsletter to enter the drawing (yes, they may or may not be in there more than once). The keywords for this month will be "yuo" and "fish". Please keep in mind that the keywords used in the previous sentence don't count as a winning entry.

Marshall Holmes was this month's photographer. Chuck Marsh took pictures of the members' work on the show and tell table. Thanks also go to Darrell Dube for getting the show and tell pictures on the website. The pictures can be viewed on the website with the link <https://www.bwwt.us/march-2024.html>.



*This month's Show and Tell table*

**BEADS OF COURAGE**

The Beads of Courage program deals with seriously ill children and their treatment. As each child goes through various treatments and procedures, the child receives a special bead signifying that accomplishment. These procedures can be anything from getting a medicinal shot, an I.V. or any medical or surgical procedure along with significant milestones and achievements. The Beads of Courage organization provides boxes for each child to store their beads. These boxes are hand crafted and donated by various organizations and BWWT members can submit boxes. Information about the program can be found at the organization’s website:

<https://beadsofcourage.org>.

BWWT will have a supply of Beads of Courage medallions for each box. BWWT will be donating boxes to Akron Children’s Hospital and all boxes should be brought to BWWT meetings for donation. Let’s continue making this a regular donation to this great cause. Guidelines for making boxes are as follows:

- Turned or rectangular boxes are acceptable.
- Recommended interior dimensions for turned boxes are 5” to 6” diameter and 4” to 5” high. Recommended interior dimensions for flatwork boxes are 4” x 6” x 4” high. Please keep in mind that these dimensions are approximate and anything close will work.
- Box bases should be wide enough so the box is stable and does not tip over easily. Lids should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don’t break. Avoid designs that could easily break or be damaged.
- The finish on the boxes is extremely important! Children who receive these boxes are highly susceptible to germs and infections. Each box should be sanded smooth inside and outside so that there are **NO ROUGH SURFACES OR TORN END GRAIN** that can trap dirt or germs and **MUST HAVE A NON-TOXIC FINISH** on both the inside and outside of the box. Please avoid finishes that require extended drying time or out gassing (some oil finishes and linseed oil) and finishes that have a strong odor (all forms of lacquer). The applied finish should be apparent; “natural wood look” type of finish should not be used. Unfinished or rough surfaced boxes will not be accepted for donation.

- All kinds of wood are beautiful! Please do not paint Beads of Courage boxes. Instead, highlight the beauty of the wood with a readily apparent clear finish.

I will again be keeping track of donations. In March there were 3 boxes brought in that will be taken to Akron Children’s Hospital. This month’s donations were from Doug Aichholz. That brings us to a total of 12 boxes donated so far in 2024.

**PEN TURNING SESSION FOR MENTORS**

On March 23 there was a pen turning session at Jack Boggio’s shop for those who signed up to help with showing new turners how to make pens. The session was held to make sure that all were showing the same method of making pens. Those who took part in the session were Jack Boggio, Adrian Cook, Kevin Dalton, Walt Eversole, Dirk Falther, Benny Fix, Randy Hanson, Marshall Holmes, Bill Marble, Ray Marr, Riley Restorick, Richard Rohr, Roger Walker and Dave Wells.



**KEVIN DALTON - LONG NECK HOLLOW FORM**

**DEMONSTRATION**

**March 9, 2023**

*Respectfully submitted,  
Mark Stransky*

Today’s demonstration was how to make a long neck hollow form. Kevin Dalton showed his method of hollowing up through the bottom of the piece.

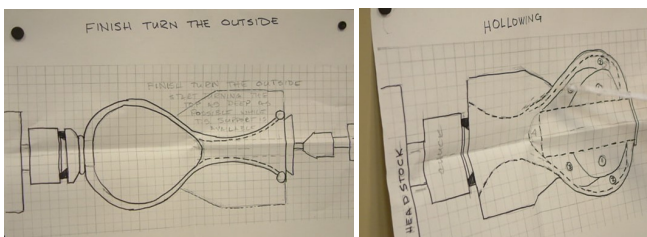
After seeing his demonstration and seeing that Kevin made up an excellent step by step instruction on how he does this posted on our website, I decided that the best way to describe this was to just let Kevin tell you in his own words. So go to our website and download his write up with the following link:

[https://www.bwwt.us/uploads/7/0/5/0/70504979/long\\_neck\\_hollow\\_forms.pdf](https://www.bwwt.us/uploads/7/0/5/0/70504979/long_neck_hollow_forms.pdf)

I have copied some of the images from our web page and added captions for some of the steps outlined in Kevin's instructions.



Some examples of Kevin's hollow forms



It always helps to have a plan before you start



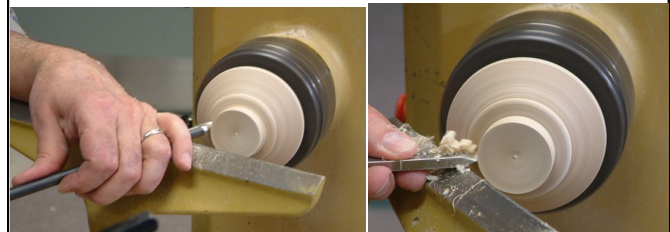
Chucking up a blank and making it round



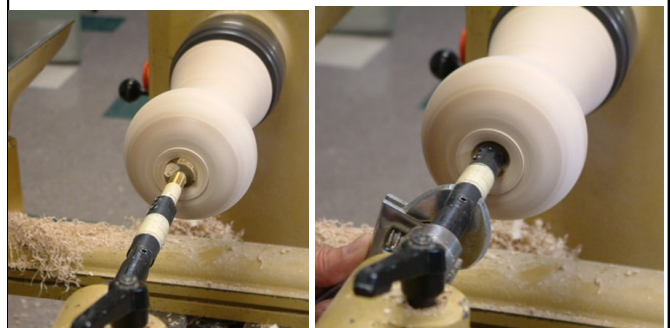
Starting to shape the bottom foot



Roughing in the outside shape



Roughing in the shape of the foot



Drilling out the bottom with a Forstner bit



Kevin used a Hunter tool to hollow out the bottom of the vessel



Hollowing the bottom with the lathe in reverse (left) and going forward (right)



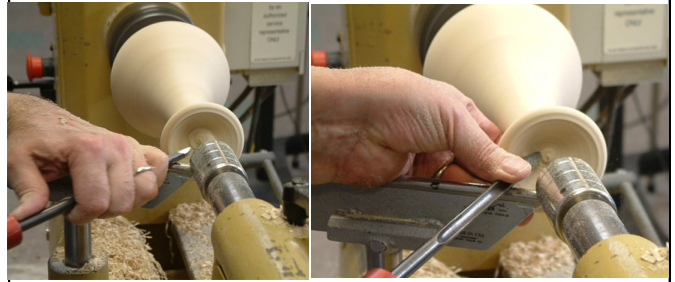
The vessel reversed in the chuck and shaping the outside



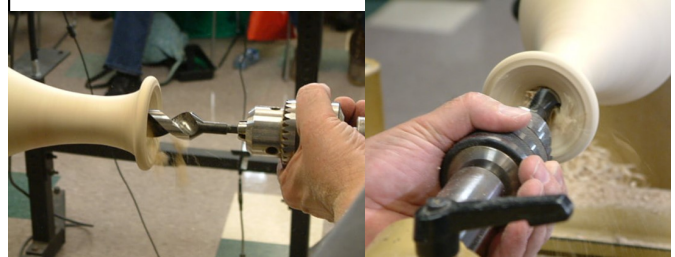
Sanding the inside of the rim



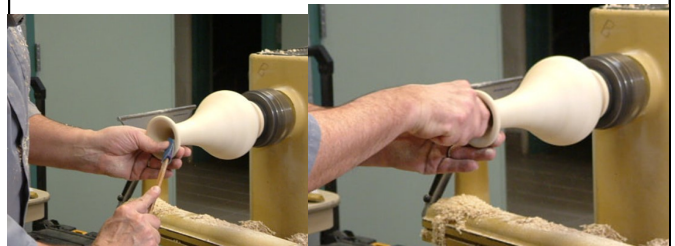
Fine tuning the outside shape



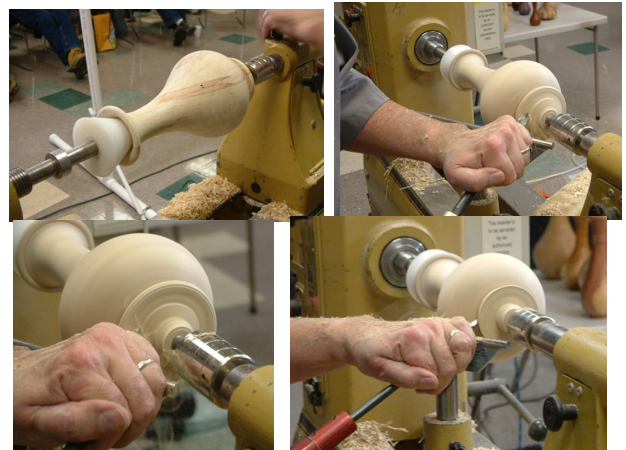
Cutting the inside of the rim



Using an auger bit to drill the top half of the hollow form



Kevin's sanding stick for getting in long, deep holes

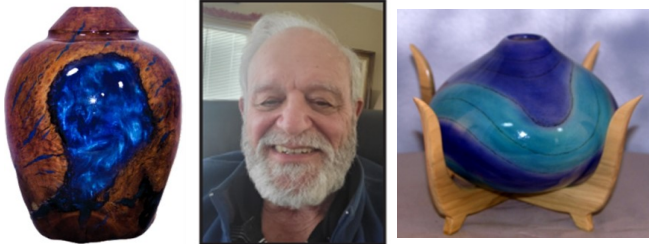


Reverse mounted to finish the foot

This was a great demo from Kevin. I know for me it answered a lot of the “how did he do that” questions. Be sure to check out the demonstration video on the website to get all of Kevin’s how to and tips for making these hollow forms.

**BWWT CLUB MENTORS**

Our mentors and their contact information now are:



**Jack Boggio** [jkbogi@twc.com](mailto:jkbogi@twc.com) 330-696-0791

Jack has been a woodturner since 2002 and a member of BWWT since 2017. He has been an award-winning exhibitor at the annual Wayne Center For the Arts Woodturning Exhibition many times. Jack specializes in resin work and especially likes working with wood that has lots of cracks and voids. He has had numerous BWWT classes in his workshop and can help you with just about anything you need.



**Tim Crawford** [topcat1353@gmail.com](mailto:topcat1353@gmail.com) 330-697-5459

I’ve been carving for about 30 years in all types of media, carving in wood and basswood in particular. One of the unique things I create are carvings or accents on wood turnings. These carvings bring out different sceneries, accents, flowers or animals on your turnings. I have taught many classes in all types of carving. I am willing to help anyone who needs help with carving on one of their turnings. We hold classes at our wood carving classroom in Norton, OH on a regular basis.

Carving on your turnings can be done with hand tools or power carving. If you’d like to learn more, feel free to reach out and contact me.



**Ben Fix** [bfix@neo.rr.com](mailto:bfix@neo.rr.com) 330-268-6032

I like to turn most anything. I should be able to help beginner and intermediate turners. I currently won’t be able to mentor at my home, but am able to go to the member needing help, which is what I would prefer to do, since that allows me to better see what equipment and turning tools they are working with.

I have mentored subjects from tools to sharpening, from lidded or unlidded boxes to bowls, from ornaments to tea lights, from salt/peppermills to hollow forms, from pens to texturing.



**Bob Hasenyager** [bobhasenyager@gmail.com](mailto:bobhasenyager@gmail.com) 330-608-7725

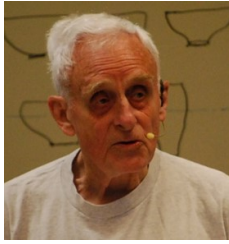
I joined BWWT around 2009. My strongest turning skills are bowls, small vessels and hollow forms, sharpening, and processing of logs for turning.

I teach some woodturning classes at the Akron Makerspace and can mentor BWWT members either at the Makerspace in downtown Akron, at my home in Wadsworth or possibly at your home shop. I am retired and most easily available weekdays.



**Tim Niewiadomski** [tpnski@sbcglobal.net](mailto:tpnski@sbcglobal.net) 330-245-4875

As I have nearly 20 years’ experience in segmented wood turning, I will be able to teach a novice woodturner the basics of segmented construction as well as the experienced segmented turner any help required with a difficult situation.



**George Raeder** 330-576-3355

George Raeder is a retired architect. He joined BWWT in 1994.

He specializes in platters with rim treatment opportunities.

He has made over 1000 Christmas ornaments of various designs. He has demonstrated at BWWT numerous times and can assist you with almost any facet of woodturning.



Dave Wells [wellsd0849@gmail.com](mailto:wellsd0849@gmail.com) 330-407-4327

Dave Wells is a retired woodshop instructor of 35 years. Has been a member of BWWT since 2004. Dave is a multifaceted woodturner that does most anything.



Brent Wells [thegrumpywoodchuck@gmail.com](mailto:thegrumpywoodchuck@gmail.com)  
330-606-6724

Brent joined BWWT in 2014. His focus is on enhancing wood characteristics with embellishments, texturing, color and resin. His favorite wood is any burl. Brent is also an outstanding pen maker.

**ARTICLE SUBMISSIONS**

If any member has an article they would like to include in the newsletter, don't hesitate to send it to either : [Mark Stransky](#) or [Keith Bellamy](#) and it will appear in the next newsletter.

**SAFETY NOTE**

Be sure to use proper safety equipment including eye, hearing and breathing protection whenever you are working on projects in your workshop. Make sure that you fully understand and follow the safe operating procedures for every piece of equipment that you use.

**FREE RAFFLE TICKETS – GET THEM HERE!**

If you are a Menard's Shopper and don't always apply for the rebate, bring your Menard's receipts to the monthly meeting. BWWT frequently purchases from Menard's and we receive a tax free purchase benefit as a non-profit. We'll handle the receipt rebate refund and use the funds for future items for the raffle table! It doesn't matter how small the rebate is since we'll pool all the receipts. Each Menard's receipt you donate for the rebate earns one free raffle ticket. Several of the monthly raffle items come from Menard's as we are always shopping there. Please remember to submit all receipts before they expire.

**MEMBER DISCOUNT PROGRAMS**

Members in good standing are eligible for 10% discounts at Hartville Hardware and Penn State Industries. See Dirk Falther for more information on our discount programs.

**UPCOMING MEETING ACTIVITIES AND DEMONSTRATIONS**

April 13, 2024: Richard Rohr will demonstrate how he makes honey dippers and honey pots.

**SOME FINAL THOUGHTS – JUST FOR THE HECK OF IT**

*Teresa – I hope you enjoy these:*

When someone asks me what I did over the weekend, I squint and ask "Why? What did you hear?"

If you're sitting on a bench in public and a stranger takes the seat next to you, just stare straight ahead and say, "Did you bring the money?"

When you ask me what I'm doing today and I say "Nothing", it doesn't mean I'm free. It means I'm doing nothing.



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