



Contains March 2023 Minutes

April 2023

THE BUCKEYE BARK
March 11th, 2023

Anyone wishing to submit pictures for the newsletter please send them to the editor within two days of the meeting

*******Note*******

Buckeye Woodturners Meeting
NW Family Rec. Center
Akron, OH
March 11, 2023

Respectfully submitted,
Mark Stransky

The March 11, 2023 meeting of the Buckeye Woodworkers and Woodturners was held at the Northwest Family Recreation Center in Akron, Ohio. President Bob Hasenyager started by welcoming all to the meeting. Bob reminded all that there is a new monthly bulletin on the sign in table that you should pick up before leaving.



There were three guests and a total of 79 members and guests at today's meeting. Today's demonstration will feature George Raeder discussing Elements of Design in Woodturning.

ANNOUNCEMENTS AND WHAT'S COMING UP

The April meeting will have Mirka Representative Peter Kern discussing new sanding technologies and will have a question and answer session that will help to resolve some of your sanding issues.

A reminder that due to the Easter holiday, the rec center will not be open on our regular meeting date of April 8. The meeting has been moved to April 15.

If anyone would like to have their name and the BWWT logo embroidered on any new (preferably) or gently worn shirt or other item, see Ray Marr.

Bill Stone would like anyone who had items displayed at Camp Y-Noah in the dining hall display cabinet to know that he has those items. Please see Bill to claim them. Any unclaimed items will be sold at the annual auction to benefit BWWT.

Due to the scheduling conflict with the Ohio Valley Woodturning Symposium that will be held from October 13 to October 15 this year, the officers are recommending that the October meeting be moved from October 14 to October 21. This is a very popular symposium that many BWWT members attend. Marshall Holmes made a motion to move the October meeting to October 21; the motion was seconded by Dave Wells. After a short discussion the members voted by a show of hands to move the meeting to October 21.

Club photographer Bob Stone would like to step down from taking pictures at the club meetings. The main duty for the photographer is to take pictures of the club meetings, demonstrations and activities that occur during the meeting. Please see any board member if you would like to volunteer for this position.

Nominations are now open for this year's induction into the BWWT Hall of Fame. Qualifications to be inducted are:

- The nominee must have been a member for at least 5 years.
- The nominee must be an active contributor to club activities.
- The nominee should actively participate in collaborative projects and projects that support community events.
- The nominee should actively mentor new turners and provide club demonstrations.

Nomination forms are available on the sign in table. Nominations should be made no later than the May meeting. The induction will be held at the June meeting and picnic at Doll Lumber.

Marshall Holmes is looking for volunteers for the Camp Carl Woodturning sessions. These sessions will be held at Camp Carl, south of Ravenna, Ohio. The dates are July 10 thru 13, with set up at the camp on July 9. Marshall has provided the following information on the event.

EVENT: Camp Carl Pen Turning Workshops

LOCATION: Camp Carl

8054 Calvin Rd.

Ravenna, OH 44266

(East of Ravenna and south of West Branch Reservoir)

ASSISTANCE WITH ONE OR BOTH OF THESE TASKS:

1. Mobile Lab set-up: This will take place on Sunday, July 9th from 2 - 4 p.m. During this time, we will unload the BWWT trailer, move lathes and accessories to one of the maintenance buildings, run extension cords, set-up workstations, and test run all lathe stations. 2 - 4 additional volunteers are needed.

2. Mentor campers as they turn their first pen: Mentors will help campers rough turn their pen blanks to round, turn the pen to the desired profile, sand the pen, apply EEE polishing compound, and apply 2-3 layers of friction polish. Following the finishing step, you will help the campers assemble their pens. Five volunteers a day are needed for four days in July (10th - 13th). If your schedule permits, please consider signing up for multiple days. 16 - 18 volunteers are needed.

Daily mentoring schedule:

Arrival at Camp 9:00

Session 1 9:30-11:00

Session 2 11:00-12:30

Lunch 12:30-1:30

Session 3 1:30-3:00

Session 4 3:00-4:30

Session 5 4:30-6:00

Dinner if you wish to stay!

We will be signing up volunteers for this activity at the April, May, June, and July meetings.

If anyone has additional questions or wants to sign up, please call or email Marshall Holmes @ 330-309-1212 (text or talk) or MLHOLMES@neo.rr.com at your earliest convenience.



This month's raffle table



This month's Show and Tell table

MONTHLY WINNERS

The monthly nametag winner was Howard Lorson. Each month the nametag winner will receive a \$20 gift certificate.

Chuck Marsh took care of taking pictures of the member's work on the show and tell table. Thanks go out to Kevin Dalton for taking the pictures of today's demo. Thanks also go to Darrell Dube for getting the show and tell pictures on the website. The pictures can be viewed on the website with the link <https://www.bwwt.us/mar-2023>.

The BWWT Newsletter "Did You Read It" challenge was next on the agenda. The winner will be determined by a random draw of those dues paid members who read the newsletter and submitted an email to Mark Stransky that they found the hidden word and where in the newsletter it was. The winner will receive a \$20 gift certificate. You must be present at the meeting to win. This month's winner by random draw was Tim McMillin. The new keyword for this newsletter is "dunt". Please keep in mind that the keyword used in the previous sentence doesn't count as a winning entry

WHAT'S IN A NAME?

The drawing for the BWWT newsletter name was made at the March meeting. There were 28 entries submitted by 9 members. Some of the more notable were "Dust & Chips", "The Sharper Edge", and "Thirty Grit." That last one was somehow a reference back to Hoby Horn for his use of 36 grit "shaping" paper that he is so fond of using. After the votes were counted, there was a run-off between "As the Wood Turns" and "The Buckeye Bark." After the smoke cleared and the final votes were tallied, "The Buckeye Bark" came out as the winner. Ken Salmon submitted the winning entry and took home the lifetime subscription to the newsletter along with five raffle tickets, a \$20 gift card and a really special piece of white oak from the wood sale table. Congratulations go out to Ken.

BEADS OF COURAGE

The Beads of Courage program deals with seriously ill children and their treatment. As each child goes through various treatments and procedures, the child receives a special bead signifying that accomplishment. These procedures can be anything from getting a medicinal shot, an I.V. or any medical or surgical procedure. The Beads of Courage organization provides boxes for each child to store their beads. These boxes are hand crafted and donated by various organizations and BWWT members can submit boxes. Information about the program can be found at the organization's website <https://beadsofcourage.org>. BWWT will have a supply of Beads of Courage medallions for each box. BWWT will be donating boxes to Akron Children's Hospital and all boxes should be brought to BWWT meetings for donation. Let's continue making this a regular donation to this great cause. Guidelines for making boxes are as follows:

- Turned or rectangular boxes are acceptable.
- Recommended interior dimensions for turned boxes are 5" to 6" diameter and 4" to 5" high. Recommended interior dimensions for flatwork boxes are 4" x 6" x 4" high. Please keep in mind that these dimensions are approximate and anything close will work.
- Box bases should be wide enough so the box is stable and does not tip over easily. Lids should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid designs that could easily break or be damaged.
- Finishing of boxes is extremely important! Children who receive these boxes are susceptible to germs and infections. Each box MUST HAVE A

NON-TOXIC FINISH. Please avoid finishes that require extended drying time or out gassing (some oil finishes) and finishes that have a strong odor (all forms of lacquer). Unfinished boxes can not be accepted for donation. All kinds of wood are beautiful! Please do not paint Beads of Courage boxes. Instead, highlight the beauty of the wood with a clear finish and/or burning.

One thing that I wish I would have done last year but overlooked was tracking how many boxes BWWT members donated to Beads of Courage. I estimate that in 2022 there were at least 35 boxes donated. This year I plan on keeping track of donations. In February there were 5 boxes brought in that will be taken to Akron Children's Hospital. February donations were from Roger Walker, Doug Aichholz and Chuck Marsh. That brings this year's total to 11 boxes donated.

Elements of Design Presentation (George Raeder)
March 11, 2023

Respectfully submitted,
Mark Stransky

This month's presentation featured George Raeder discussing Elements of Design in woodturning. George has been practicing woodturning for over 20 years. Much of his work is derived from personal observations of other work, his opinions and interpretations. Today he primarily discussed bowls, platters and small boxes and vases. He was kind enough to show pieces that he considered to have good design features and pieces that did not have good design features.



Some of George's examples

George discussed curves, bases, rims and proportions of details. Textures, colors, effects of lighting and surface reflections, and artistic versus utilitarian function were also covered. He talked of the nature of wood species and grain orientation also being important. Things like weight, balance, the ability to pick up a piece and weight distribution all supplement aesthetic considerations.

He stated that a lot of what today's woodturner makes is utilitarian in nature as opposed to art forms. It follows that utilitarian pieces are lighter weight but with a thicker bottom for more stability, have a wider base to reduce the possibility of tipping, have a rim that is easier to grip and handle the piece, have minimal decoration, and have a tougher finish due to being handled a lot. Most pieces considered an art form have characteristics such as a narrow base, surface areas for decoration, pleasant curves, more texture, color and applied details, softer finish to feature grain, more attention to grain pattern, more attention



to profile and a more decorative, higher quality of wood.



The process of turning a piece should start with thinking about its function. Having good proportions, creating good curves, deciding on an appropriate base, detailing a compatible rim and adding coves, beads, texture and other

features is always subject to improvement. The quality of the profile is of paramount importance. The relationship of curves, intersection of the rim to the body and body to base should always be considered. In addition, the shape of the exterior dictates to a certain extent the interior profile.

Several major considerations are proportion and overall shape, visual balance and whether the piece is symmetrical or asymmetrical, repeating elements or



patterns, emphasis of an artistic focal point, weight distribution in utilitarian pieces and a tactile feel.

Shape is all important. A bad shape remains a bad shape no matter how many beads, coves, texture or color are added. Shape is all that is left after taking into consideration color, grain and finish. Shape will sometimes dictate the need for the addition of coves, beads and texture.

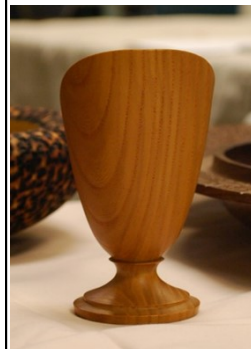


When making a piece with a foot or base the method of chucking can dictate the size of the foot or base. When adding a tenon or recess for mounting in a chuck, there is no need for 3/8" or larger. Tenons and recesses that are 3/16" to 1/4" can be sufficient.



In profile, a foot becomes very important. The width, height and configuration

should visually flow into and support the mass of the piece. The size of the base for an artistic piece could be 1/4 to 1/3 of the diameter of the piece; functional pieces might have a base up to 1/2 of the diameter. Platters and trays could have a base up to 80% of the diameter. A function of a base is to visually lift the mass of the piece from the table and allow it to float when viewed from above. The profile of the base is seldom



viewed from profile. In addition, the base allows for a place for the maker's signature and other information about the piece. Don't sign your piece with your initials – use your name to show how proud you are of your work.

The exterior profile should follow similar to a catenary curve. It is imperative that the curves flow smoothly from one to another. Straight lines should be avoided as they are foreign to objects that are round and can be very boring. An asymmetric curve is almost always better than a perfect curve. The widest diameter of the piece should be 60% -

70% from the bottom of the body. The shape of the body should stretch up from the bottom rather than slump down. Ogee curves should be elevated on the base, or they may appear heavy. Combined convex, concave and reverse curves should be handled very carefully or a clumsy profile will result. Growth rings can also be a part of the design. If a piece includes both heartwood and sapwood, they should be balanced in appearance if possible.



A rim defines the relationship of external and interior surfaces. There often is a bead, cove or other feature at the intersection of the rim and the interior of the piece. It gives the illusion of wall thickness and invites touching – especially if it is colored or textured. Rims can be sloped in, sloped out or concave but are rarely flat. Sometimes an undercut rim can be used to define an interior curve and give the illusion of a thinner wall and deeper vessel. Flatter bowls and platters allow wider rims with more options

for treating the rim with texture, color or other surface treatments.



Decorated surfaces can be created with texture, grooves, beads, coves and color.

Carving can be applied without distracting from the profile form if applied carefully. Care should be taken to reduce the emphasis of some surface treatments.

Textures can be applied with Dremel or ForeDom tools, carving tools, burning or texturing tools. Careful consideration should be



given to applied colors and finishes. There is an infinite variety of paints, dyes, pastes, applied texture materials and gold leaf that can be used. Beads almost always look better if applied to a surface rather than being cut in. Adding beads, coves and grooves to demonstrate skill is not always advisable from an

aesthetic standpoint if they detract from the overall appearance of the piece.

Consider applied finishes carefully. Finishes can be dull, semi-gloss or gloss. Reflections on a glossy surface of some pieces may not be appropriate on other pieces. Light reflection can mask grain patterns.



In summary, George says that he has made several hundred pieces over the time he has been turning. He has rarely, if ever, made what he considers a perfect piece. He routinely revisits his work and critiques and evaluates it to determine what could have been done better.

There is always something that can be improved upon; base size, combinations of curves, rim width, details and applied finishes can all be made better. Look at the Show and Tell table and evaluate some of the pieces, “being critical but with your mouth SHUT.” Try to determine why one piece is better aesthetically. Think about how a piece feels in your hands and how it can be improved. And most importantly, compliment the maker of outstanding work.



Thanks go out to George for a very informative, thought provoking presentation. Be sure to check out the video on the website to see all of George’s examples and ideas.

ARTICLE SUBMISSIONS

If any member has an article they would like to include in the newsletter, don't hesitate to send it to either : [Mark Stransky](#) or [Keith Bellamy](#) and it will appear in the next newsletter.

SAFETY NOTE

Be sure to use proper safety equipment including eye, hearing and breathing protection whenever you are working on projects in your workshop. Make sure that you fully understand and follow the safe operating procedures for every piece of equipment that you use.

FREE RAFFLE TICKETS – GET THEM HERE!

If you are a Menard's Shopper and don't always apply for the rebate, bring your Menard's receipts to the monthly meeting. BWWT frequently purchases from Menard's and we receive a tax free purchase benefit as a non-profit. We'll handle the receipt rebate refund and use the funds for future items for the raffle table. It doesn't matter how small the rebate is since we'll pool all the receipts. Each Menard's receipt you donate for the rebate earns one free raffle ticket. Several of the monthly raffle items come from Menard's as we are always shopping there.

MEMBER DISCOUNT PROGRAMS

Members in good standing are eligible for 10% discounts at Hartville Hardware and Penn State Industries. See Dirk Falther for more information on our discount programs.

UPCOMING MEETING ACTIVITIES AND DEMONSTRATIONS

April meeting: Peter Kern from Mirka will have a presentation on new sanding technologies.

May 13 meeting: Marty Chapman will be demonstrating how to make a natural edge bowl and will also have a presentation on sharpening. Dave Hout will be assisting with the sharpening demonstration.

June 10 meeting: Annual Picnic at Doll Lumber in Southington, Ohio. There will also be a hands on demonstration on sharpening. Dave Hout will be assisting with the sharpening hands on session.

SOME FINAL THOUGHTS – JUST FOR THE HECK OF IT

It's hard to believe that I once had a phone on the wall, and when it rang, I would pick it up and answer it without knowing who was calling.

People will accept your ideas much more easily if you tell them Ben Franklin said it first.

It's frustrating when you know all the answers, but nobody asks you the questions.

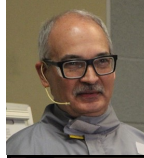
If you eat a live toad the first thing every morning, it will be the worst thing you do all day.

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